

Accepted artists need to complete this form and bring it with your art and payment on or by July 12, before 5:30 p.m.

I am entering the following pieces for consideration for the Civic Gallery, "Vista Visions 2018" Exhibition, Vista California. Non-online artwork submissions will not be accepted.

TITLE	MEDIUM	DATE	RETAIL PRICE

Name: _____

Address: _____

City, State, Zip: _____

Phone: _____

Email: _____

The undersigned does hereby acknowledge and agree to all show rules as listed in this brochure. I waive, release, and discharge the City of Vista, its staff and volunteers or agents, and any exhibition juror, if applicable, from any and all actions, suits, damages, claims, and demands whatsoever for any damage to art and/or personal liability. The Civic Gallery and the City of Vista and/or its agents accept no responsibility for losses due to damaged/broken/lost or stolen art. Artists accept all responsibility for art submitted for exhibition.

Signature: _____

Date: _____

For additional information, contact Imelda Huerta at 760.643.5265 or ihuerta@cityofvista.com.



vistapublicart.com

The purpose of the Public Arts Commission is to promote and support the public display and public appreciation of art in the City of Vista.

COMMISSIONERS
 Sarah Spnks, *Chair*
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 Kelly Moncure
 Ann Little

STAFF
 Therron Dieckman
Director
 Recreation and Community Services

Imelda Huerta
Management Analyst
 Recreation and Community Services



Call to Artists
ALL MEDIA EXHIBITION
\$850 Cash Awards
Submission Deadline: July 1
Exhibition On View:
July 17 - August 31
Celebration: August 18,
2:00 - 4:00 pm



200 Civic Center Drive
 Vista, CA 92084
 (760) 639-6151
cityofvista.com



Civic Gallery
 200 Civic Center Drive, Vista

Vista Visions 2018

CALL FOR ENTRY

The City of Vista's Civic Gallery welcomes entries for its all-media exhibition, "Vista Visions 2018." Exhibition dates are July 17 - August 31, 2018 at the Civic Gallery of the Vista Civic Center.

There will be \$850 in awards: \$350 First Place Award; \$200 Second Place Award; \$150 Third Place Award, \$150 People's Choice, and ten honorable mention awards.

You are invited to submit up to three entries for consideration in the exhibition. Selected works will be exhibited from July 17 through August 31, 2018. Entry deadline is July 1, 2018 at 11:59 pm via the e-mail and link provided below.

To Enter

1. Official entry is being facilitated through an online jury process. Send digital images of your work to vistapublicart@cityofvista.com. Please include your name, title of art, medium, price and dimensions. The entry processing fee is \$18 plus an online service fee of \$1.04 for up to 3 images. Entry payment is facilitated online at: https://apm.activecommunities.com/vistarecreation/Activity_Search/vista-visions-call-to-artists/7546.

Deadline to enter and submit payment: July 1, 2018 at 11:59 pm.

2. A maximum of three pieces may be submitted. Artwork cannot exceed 48" wide x 40" long INCLUDING THE FRAME. Three-dimensional works are acceptable as are works in any medium or style as long as they are considered wall hangings and do not extend more than 6" in depth and are light enough to hang on our moveable gallery walls. All artwork on display must be for sale, in good taste and suitable for all audiences, as the gallery is located within a public facility.

3. Each image must be clearly identified by the following: title of artwork, dimensions, medium, price, artist's name, contact information: telephone number and e-mail address. All works will remain in the exhibition until close of show on August 31, 2018. All unsold work MUST be picked up between the hours of noon and 2 pm on August 31, 2018.

4. Artists will be notified via e-mail of results on July 6, 2018.

5. Purchase Process: All artwork will be brokered by the artist or their representative with your given contact information, as the Civic Gallery is strictly a volunteer gallery and has no employees. A red dot will appear on the Exhibition Art Tag which will indicate that the art is sold and is available to the new owner as of August 31, 2018. A donation of 25% of the selling price of your artwork is suggested (to the Civic Gallery), as this enables us to provide future exhibitions and events for local artists.

6. IMPORTANT: Submitting artists must presently reside or work in San Diego County, Riverside County or Orange County. Artists are responsible for the delivery and pick up of their art. Artists can be considered professional, hobbyists, or students. Must be 18 or older to apply.

Selection Process

1. Submissions will be reviewed by juror Katie Sanderson. The artwork in this show will be reviewed by the Juror the week of July 2, 2018 and artists will be notified of acceptance on **Friday, July 6, 2018 via e-mail.**

2. Delivery of accepted art: ONLY accepted artwork can be hand delivered to the Civic Gallery on or by Thursday, July 12, 2018 before 5:30 p.m. Artwork must be labeled on the back of the

art, with artist's name and phone number, title of the work, medium, and price. All hanging hardware needs to be affixed and art ready to hang. Professional, high quality durable framing is expected. NO SAWTOOTH HANGERS OR OTHERWISE - wire hanging hardware only. If the Exhibition Manager deems the art unsuitable for hanging, the art will be disqualified from the exhibition. All artwork must look exactly the same as when it was photographed and entered. Artwork can be disqualified if changed or embellished after the official online submittal.

3. Exhibited work must be for sale. A donation of 25% of the sales price to the Civic Gallery is suggested.

Accepted work will be installed in the Civic Gallery on July 16, 2018 or shortly thereafter. A public exhibition celebration will be held on August 18, 2018 from 2:00 pm - 4:00 pm. The reception will celebrate the exhibiting artists. Awards will be announced during the reception.

About the Juror

Katie Sanderson is the Exhibition Manager at Oceanside Museum of Art. She holds a BA in Studio Arts and Graphic Design from University of California, Irvine, and an MA in Collections Preservation and Museum Studies from the University of Lincoln, UK. During her time in the UK she worked for Nottingham City Museums and Galleries and as a consulting conservator on various projects in the UK. After spending 4 years abroad she moved to Oceanside, CA and began working at OMA in 2013.